

Dear Guest:

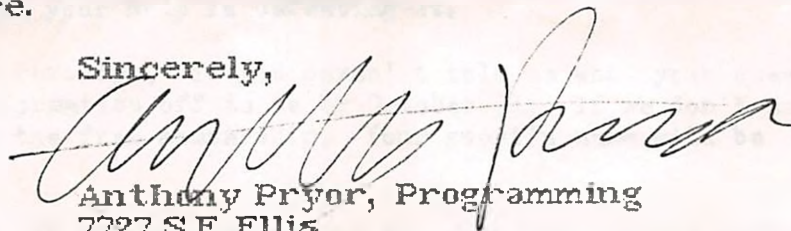
We are glad that you will be attending this year's OryCon. My name is Anthony Pryor and I am in charge of programming along with Linda Pilcher.

Enclosed you will find a "Wish List" of programming ideas, as well as a questionnaire regarding your availability during the Con weekend. Please fill out both forms and return them to me at the address below; they will assist us in planning programming times, locations, etc. Additional programming suggestions are not only welcome, they are encouraged.

If it is at all possible, please include a short biography and photograph for the program book when you return the forms to me.

Thanks in advance for your cooperation; if you have half as much fun at OryCon '87 as I do, then I'll have had twice as much fun as you did. See you there.

Sincerely,



Anthony Pryor, Programming
7727 S.E. Ellis
Portland, OR 97206
(503) 771-5575

P.S.--Please don't hesitate to call me at the above number if you have any questions or suggestions.

Dear Ben-

at last here it is,

The programming packet.
You'll have 2 copies, now, cause
Pat's bringing you one in England too.
Were a little late yes, but we were
still receiving steady responses up to about
2 weeks ago

Looking forward to seeing you
Linda Pilcher

Dear Guest:

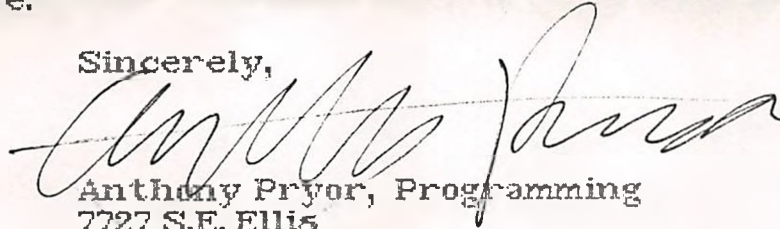
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We're a little late yes, but we've
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2 weeks ago

Looking forward to seeing you
Linda Pilcher

Dear Guest:

Update already and you haven't gotten the first mailing. You can tell its urgent because it's being typed on my Smith-Corona Superspeed, and not on Anthony's word processor. I'm on my way to the printer almost immediately.

Could you, would you, today even, stuff a photo of yourself in an envelope, along with a short biography, and mail it off to our program book editor.

Malinda McFadden
PO Box 56
Vancouver, WA 98666

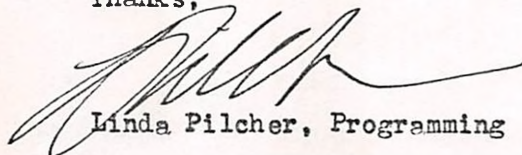
We have encountered that nasty beast known as a printer's deadline and would really appreciate your help in defeating it.

Also, just as a reminder, if you haven't told us who your guest is going to be, get that information off to us by October 31. If we don't have a name, we can't give them the free membership. Your guest's name will be at the bottom of this page.

More reminders. If you have a special presentation, please include a list of equipment that you'll need when you return your questionnaire.

We look forward to seeing you, and hope you all have a wonderful time.

Thanks,



Linda Pilcher, Programming

ORYCON '87 GUESTS (AND THEIR GUESTS) -- THROUGH 18 AUG 1987

NUM. NAME.....

NUM. NAME.....

G65 WILLIAM AFFLECK-ASCH-LOWE
 G94 KATHY ALBE
 G74 JOHN ALVAREZ
 G55 MICHAEL ARMSTRONG
 G93 JOHN BARNES
 G46 STEVEN BARNES
 G47 TONI BARNES
 G54 JOHN BERRY
 G101 BETTY BIGELOW
 G102 DAVID BIGELOW
 G98 KEN BROWN
 G48 MILDRED DOWNEY BROXON
 G104 BECKY BRYANT
 G95 LUELLE BURROWS
 G61 EDWARD CARAKER
 G60 MARY CARAKER
 G92 CHRISTINE CARMICHAEL
 G76 MICHAEL CONEY
 G59 MILES COOK
 G14 JOHN CRAMER
 G15 PAULINE CRAMER
 G10 LON CUDY
 G50 CHRIS DABROWSKI
 G49 JAN DABROWSKI
 G77 MILO DUKE
 G67 GIN DeCAMP
 G66 JOHN DeCAMP
 G82 JON DeCLES
 G16 RU EMERSON
 G99 MARY JANE ENGH
 G25 JULES FAYE
 G13 JAMES FISCUS
 G83 GRANT FJERMEDAL
 G26 JEFF FRANE
 G27 ROSALIND FRANE
 G62 RICK GAUGER
 G87 JON GUSTAFSON
 G51 FRED HARRIS
 G52 ELIZABETH HARROD
 G9 ANN HARTMAN
 G8 NORMAN E. HARTMAN
 G39 FRANK HAYES
 G81 BRIAN HERBERT
 G31 NINA KIRIKI HOFFMAN
 G34 MARILYN HOLT
 G42 ETHAN HURD
 G41 JERRIE HURD
 G100 BILL JOHNS
 G72 JORDIN KARE
 G19 JERRY KAUFMAN
 G23 KAY KINGHAMMER
 G36 ED KLINE
 G105 DAMON KNIGHT
 G106 JON KNIGHT
 G3 MICHAEL P. KUBE-McDOWELL
 G111 MEGAN LINDHOLM
 G7 URSULA K. LeGUIN

G43 CYN MASON
 G17 VICCI MATHES
 G44 DAVE MEYER
 G88 VICKI MITCHELL
 G37 KISHMA MORALES
 G110 G/LOREN MacGREGOR
 G109 LOREN MacGREGOR
 G97 CATHERINE McGUIRE
 G75 SHARAN NEWMAN
 G69 DEBBIE NOTKIN
 G112 FRED OGDEN
 G57 FRED PATTEN
 G53 MALLORY PAXTON
 G70 JOHN PELAN
 G71 KATHY PELAN
 G32 BRUCE PELZ
 G33 ELAYNE PELZ
 G80 DIANE PERRY
 G79 STEVE PERRY
 G108 DARREL PLANT
 G91 JONATHAN POST
 G4 SERENA POWERS
 G1 TIM POWERS
 G30 RICHARD PURTILL
 G12 MUREE ROZHON
 G24 JESSICA AMANDA SALMONSON
 G38 ROB SCHOUTEN
 G90 DAGNY SELLORIN
 G78 DEAN SHADE
 G64 FRAN SKENE
 G63 MARTIN SLEEMAN
 G40 DEAN WESLEY SMITH
 G73 LITA SMITH-GHARET
 G11 JULIE STEVENS
 G22 J. T. STEWART
 G85 CHERI STREIMIKES
 G56 JENNY STROYECK
 G29 SUSAN TAUBENECK
 G21 BRUCE TAYLOR
 G84 LYNNE TAYLOR
 G89 EDWARD TEJA
 G20 SUZANNE TOMPKINS
 G96 MARION TYLER
 G86 SHAWN WALL
 G18 MAUREEN VAN WALSTIJN
 G103 LORI ANN WHITE
 G68 TOM WHITMORE
 G45 ART WIDNER
 G107 KATE WILHELM
 G58 RAY WILLIAMS
 G35 CLIF WIND
 G2 BEN YALOW
 G28 JULIE ZETTERBERG

Programming Ideas

(In no particular order)

Please check the ideas you like best or the standard Con events (such as opening ceremonies and autograph sessions) which you would like to participate in and return to me, Anthony Pryor at 7727 S.E. Ellis, Portland OR 97206. Please feel free to scrawl any programming ideas you might have on the back of this questionnaire.

- SF Music
- Sherlock Holmes Appreciation
- Really Good Out of Print Authors
- How to be a Better Reader
- SCA of the Future (recreating the 20th century the way it should have been)
- Fannish History
- Life & Death in Science Fiction
- Death Cults Throughout History (what's with all this death stuff?)
- The Future of Portland (we might contact City Com. Mike Lindberg and possibly Bill Naito for this one)
- Animal Anti-Defamation (MD Broxon's suggestion)
- Superscience with John Cramer
- New Works by our Guests (got a book you wanna plug?)
- Richard Purtill's Archaeology Presentation
- Costuming Workshop
- Dharmic Engineering (in the art show)
- Video Costume Presentation (with Julie Zetterberg)
- Fine Art Panel (with Chere Streimikes (is that spelled right?))
- Advances in Artificial Intelligence
- Genetic Engineering
- Design an Economy
- "Aural" Poetry (Suggestion from UK LeGuin's specialty)
- Meet the Author Sessions (I'd like these done under different circumstances, like in the jacuzzi in hospitality)
- Martial Arts Demo (like, the real thing, man)
- Future Weapons
- Anthropology & F&SF
- Great Con Disasters and How to Avoid Them
- Authors Read Their Own Turkeys (if you have the courage)
- Creating Languages
- Trends in Gaming
- Realism in Roleplaying Games
- Favorite Pun Panel
- How to be a Writer (I know, but every con has to have it)
- Trends in Comics
- The Way the Future Was
- Alternate Histories
- No, You're Not Going to the Stars (Why traditional space travel won't work)
- Japanese Animation Panel
- Debunking Pseudoscience and Mysticism
- Bulwer-Lytton Contest
- Turkey Readings
- The U.S. Space Program-Where to Now?
- Do Computers Really Make Life Easier?
- Fiction Workshop

- ___ Reader's Theater
- ___ Filk Writing Contest
- ___ Panel with no Apparent Purpose
- ___ Guy N. Smith vs. Lionel Fanthorpe: Battle of the Century
- ___ Real Vampires in History
- ___ Siskel/Ebert Movie Review Panel
- ___ They did What? Artists & Authors talk about cover art
- ___ Non-western/European monsters in horror and fantasy
- ___ Amazon Darkover Butt-Kicking Lesbian Nuns Breaking Silence
(Don't ask me, but it sure looks interesting)
- ___ What's on the Horizon Moviewise?
- ___ Battlestar Galactica: Who Really Cares?
- ___ The New Star Trek: How Does it Compare?
- ___ Games Based on Books/Books Based on Games
- ___ Movie Screenings
- ___ Dr. Who Chocolate Tasting
- ___ Rock & Roll SF
- ___ Pointless Intellectualism & Fandom
- ___ How Not to Write SF: Sure Ways to Get Rejected
- ___ Fannish Elitism: Are we really better than everybody else, or
are we just pseudo-intellectual little toadies with overblown
opinions of ourselves?
- ___ Future War: The Real Thing
- ___ Official I-Hate-Cats Panel
- ___ The Role of Celibacy, Men and Dogs in SF
- ___ SF Soapbox: What's Bugging You?
- ___ Let's Trash D&D
- ___ Cartoons: Japanese vs. American
- ___ How I write, Why I write, etc.
- ___ SF Games vs. Reality
- ___ Nuclear Winter
- ___ SDI/Star Wars
- ___ Swords, Sorcery, Giant Lizards & Well-Endowed Women:
the timeless appeal of trashy F&SF
- ___ SF with a Conscience: Do We Have Moral Obligations Towards
The Rest Of The World? Who really cares?
- ___ Filking Panel
- ___ How to Write/Draw for Comics
- ___ New Directions in Horror Fiction
- ___ Artificial Intelligence
- ___ Humor in F&SF
- ___ Cyberpunk: Threat or Menace?
(or: Aren't We All Getting a Little Tired of the Entire
Mirrorshades-Oh-Wow-Let's-Interface-Evil-Corporations stuff?)
- ___ Some Panel on Sex, just because it's always popular
- ___ For Spouses/Girl/Boyfriends--What it's like to live with a pro
- ___ Astrophysics--Just what the hell is it?
- ___ Autograph Sessions
- ___ Opening ceremonies

Programming Questionnaire

Name: _____

I am available for programming at the following times (please list specific times, and try to avoid listing only Saturday afternoon. Everyone wants Saturday afternoon):

Friday, Nov. 13: _____

Saturday, Nov. 14: _____

Sunday, Nov. 15: _____

Do you have any strong feelings, pro or con, regarding smoking?

Is there anyone you would specifically like to be on a panel with?

Is there anyone you would specifically not want to be on a panel with? (Don't worry; it's confidential)

We will probably need to reach you regarding scheduling, etc. during the months of September and October. Please list a phone number and times you can be reached:

If you have any other random/specific comments, please list below:

Dear Mr. Yalow:

Thank you for being our guest at OryCon '87. My name is Anthony Pryor and I will be working with Linda Pilcher on programming. Consequently, I would like to request any ideas or support you might have in regard to programming topics, activities and so on.

While we intend to have some of the traditional programming topics (How to be a Writer, Meet the Author sessions, How to Spot a Communist, etc.), I would also like to have a large number of nonconventional panels and activities (the Role of Celibacy in SF, Panels with No Apparent Purpose, etc.), and if there are any panels or programming ideas that you have and would like to suggest, or programming that you have seen before and would like to see at OryCon, please don't hesitate to let me know. You may write to me at the address below, or you may leave a message on my answering machine.

Again, thank you for being our guest this year, and I look forward to hearing from you.

Sincerely,



Anthony Pryor
7727 S.E. Ellis
Portland, OR 97206
(503) 771-5575

Sue Renhard
OryCon GOH Liaison
0230 SW Gaines St., #22
Portland, OR 97201
(503) 274-1461

March 22, 1987

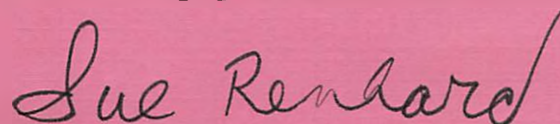
Ben Yalow
3242 Tibbett Avenue
Bronx, NY 10463

Dear Ben,

Hi! I'm Sue Renhard, your OryCon liaison. I'm here to make your travel and hotel arrangements, and just generally smooth the way for you. I'll be needing to have you tell me when you want to arrive and leave--but there's no rush! I don't need to know 'till about August. Something I would like to know sooner, though--say, by June--is the name of someone you would like to have do your bio for the program book. But more than that, Ben, I want to know what I, personally, can do to make your stay in Oregon more enjoyable. A tour of local bookstores, perhaps? A particular restaurant you'd like to try out? While you're at the convention I'll be at your disposal to run errands or help you find your way around Portland. And of course, if you'd like to prolong your visit, I can certainly make sure you have a place to stay. I can hardly wait to meet you--I've heard so many nice things about you!

Please let me know what I can do for you, Ben--you may write, or call collect, at your convenience (bearing in mind that New York is three hours ahead of Oregon--I'm generally not home 'till 9:00pm or so, your time).

Sincerely yours,



Sue Renhard

Dear Guest:

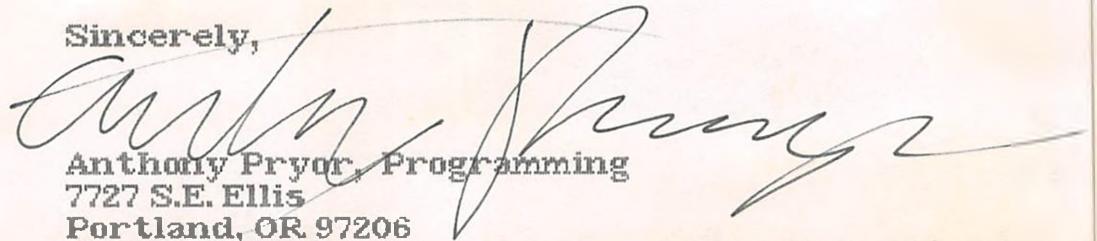
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Anthony Pryor, Programming
7727 S.E. Ellis
Portland, OR 97206
(503) 771-5575

P.S.--Please don't hesitate to call me at the above number if you have any questions or suggestions.

Ben Yalow

Really Good Out of Print Authors

Friday, 2 PM, Umatilla

M.J. Engh (509) 334-1162 before 9 PM

Ben Yalow (212) 543-7792 before 11 PM eastern

GOH Speeches

Saturday, 12 Noon, Riverview

Tim Powers interviews Ben Yalow & M.K. McDowell, and vice versa

**Swords, Sorcery, Rayguns, Giant Lizards & Well-Endowed Women:
Trashy F&SF**

Saturday, 2 PM, Riverview

Ben Yalow (212) 543-7792 before 11 PM eastern

Steve Perry (503) 644-5009 days

Lori Ann White (503) 686-4331 days, 485-2717 eves.

Ru Emerson (503) 623-3203; 1 PM-midnight

Fannish Elitism: Are We Better Than Anyone Else, or What?

Saturday, 3 PM, Riverview

Ben Yalow (212) 543-7792 before 11 PM eastern

Fran Skene (604) 433-8817

William Affleck-Asch-Lowe (604) 433-8817

Donna Barr (206) 526-2735

Jerry Kaufman (503) 782-9272; Ans. Machine

Great Con Disasters and How To Avoid Them

Sunday, 11 AM, Yakima

Ben Yalow (212) 543-7792 before 11 PM eastern

Fred Patten (213) 827-3335; 6 PM-Midnight

Patty Wells

Vicki Mitchell

Fannish History

Sunday, 2 PM, Riverview

Ben Yalow (212) 543-7792 before 11 PM eastern

Fran Skene (604) 433-8817

Jerry Kaufman (503) 782-9272; Ans. Machine

Art Widner (415) 254-2646 10 AM-8 PM; (707) 884-3037 10 AM-mid.

Dear Guest:

Here is your schedule for OryCon '87. Included are the names and telephone numbers of the other guests on your panels, in case you want to get in touch with each other, select a moderator, decide exactly what you want to talk about, etc.

I've tried to avoid grossly overloading you; most people have no more than two panels in a row. A few unlucky individuals have 3 back to back; if any of this is too heavy for you, please let me know and we'll make other arrangements. I've generally made places on panels first come, first served, and tried to give priority to guests who wrote things like "Yes, yes, oh god, yes," next to the panel title.

Note also that this represents the panels and participants as of 10/20/87. New people may join panels, and old ones drop out between now and the convention. Hell, you already know that. Why am I saying this?

If I've screwed up to the extent of scheduling you on a panel you didn't want to be on, or with someone you wanted to avoid, left you off a panel you desperately wanted to be on, or had you on a panel at an hour when you were scheduled to be having dinner in Yakima, apologies in advance, please let me know and we'll fix it.

Specific panel requirements are listed below:

Meet the Authors/Artists/etc.: Grand plans for using the jacuzzi, etc. have regrettably fallen through. Those of you who want to be met by your adoring public may attend the Meet the Authors party at 7 p.m. Friday (in Riverview, following opening

ceremonies) or the Meet the Artists session at 6 p.m. on Friday (Umatilla).

Smoking: Since the only response I got was overwhelmingly against smoking, there will be no smoking during panels.

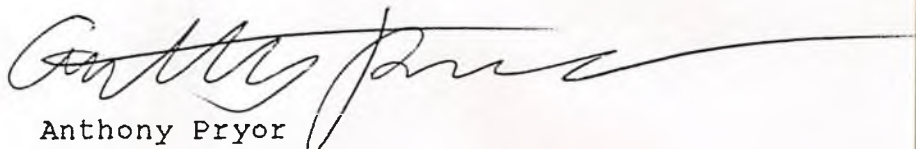
Autograph Sessions: All take place in the dealers' room, generally two at a time. I'll list who you're autographing with.

Turkey Readings: This will be open to everyone. For those who aren't familiar with them, turkey readings consist of one individual reading selections from really bad F&SF, with one or more others acting out what is being read. The audience then bids money to make the reader stop, or if they so desire, continue. Monies raised in this way goes to the Susan C. Petrie scholarship fund. If this appeals, bring your favorite bad F&SF book or story. Enjoy.

Fiction Workshop: I'm putting together a separate handout for this.

Again, any questions, comments, suggestions, etc. please call me at (503) 771-5575. In the meantime, I look forward to seeing you at the Con. Thanks again for your participation.

Sincerely,

A handwritten signature in cursive script, appearing to read "Anthony Pryor", written in black ink. The signature is fluid and extends across the width of the page.

Anthony Pryor
7727 S.E. Ellis
Portland, OR 97206

ORYCON SCHEDULE

Friday, November 13

1 P.M.

Panel With No Apparent Purpose, *Umatilla*--James Fiscus, Donna Barr, John Barnes, *Bruce Reitz*

Folk Music with Ru Emerson, *Yakima*

2 P.M.

SDI/Star Wars Panel, *Klamath*--John Barnes, Lori Ann White, James Fiscus, Rick Gauger

Really Good Out of Print Authors, *Umatilla*--M.J. Engh, Ben Yalow

Folk Music with Ru Emerson, *Yakima*

3 P.M.

How, Why, When, Where I Write I, *Klamath*--Jerrie Hurd, John DeCamp, Mary Caraker, Donna Barr

Debunking Pseudoscience and Mysticism, *Klamath*--Michael P. Kube-McDowell, Tim Powers, John Barnes, Elton Elliott

Live Action RPG Demo, *Yakima*

4 P.M.

Creating Languages, *Klamath*--Catherine McGuire, Jerrie Hurd, M.J. Engh, Betty Bigelow

SF Music, *Umatilla*--Luella Burrows, Lon Cudy

The Way the Future Was, *Klamath*--Michael Kube-McDowell, John Barnes, Art Widner

6 P.M.

Opening Ceremonies, *Riverview*

Featuring the Personable Frank Catalano, and our distinguished guests

8 P.M.

Guy N. Smith vs. Lionel Fanthorpe--Battle of the Century, *Klamath*--
Debbie Cross, Anthony Fryor

Filk 'til Ya Drop, *Yakima*

9 P.M.

Friday Night Dance, *Riverview*

Saturday, November 14

10 A.M.

No, You're Not Going to the Stars, *Riverview*--Luella Burrows, John
Cramer, Elton Elliott, Norman Hartman

Trivia, Round 1, *Yakima*

Japanimation, *Umatilla*--Fred Patten, possibly C/FO people (?)

11 A.M.

How to Be A Writer, and Why Would Anyone Want To?, *Riverview*--
Michael Coney, Nina Hoffman, Catherine McGuire, Bruce Taylor

The Role of Celibacy, Men and Dogs in Science Fiction, *Umatilla*--
Fran Skene, William Affleck-Asch-Lowe, M.J. Engh

Genetic Engineering, *Klamath*--Luella Burrows, Jonathan Post, John
Cramer

12 Noon

Astrophysics--Just What the Hell Is It??, *Yakima*--Jonathan
Post, John Cramer, Jordin Kare, Norman Hartman

Life & Death in Science Fiction, *Umatilla*--Luella Burrows, Lori
Ann White, M.J. Engh, Frank Catalano

Design an Economy, *Klamath*--William Affleck-Asch-Lowe, James Fiscus,
Cyn Mason, John Barnes

GDH Speeches, *Riverview*--Tim Powers, Ben Yalow, Michael Kuber-McDowell

1 P.M.

Future Weapons/Future War, *Yakima*--John DeCamp, James Fiscus, Ed Kline, Rick Gauger

Advances in Artificial Intelligence, *Klamath*--Lori Ann White, Jonathan Post, John Barnes

The Search for Quetzalcoatl, *Umatilla*--Rob Schouten, Ray Felley, Milo Duke

2 P.M.

Swords, Sorcery, Ray Guns, Giant Lizards, Well-Endowed Women...The Timeless Appeal of Trashy F&SF, *Riverview*--Ben Yalow, Steve Perry, Lori Ann White, Ru Emerson

Bulwer-Lytton Contest, *Umatilla*--Luella Burrows, Catherine McGuire, Cyn Mason--Judges

Alternate History, *Klamath*--Sharan Newman, James Fiscus, Elton Elliott, Fred Patten

Lon Cudy's Amazing Electronic Music Show, *Riverview*

3 P.M.

Fannish Elitism--Are We Really Better Than Everyone Else, or Are We Just A Bunch of Self-Important, Obnoxious Little Toadies With Overblown Opinions of Ourselves? *Riverview*--Ben Yalow, Fran Skene, William Affleck-Asch-Lowe, Donna Barr, John Barnes

Anthropology & SF, *Umatilla*--Luella Burrows, Michael Coney, Ru Emerson

How, When, Where, Why I Write II, *Klamath*--Lori Ann White, Catherine McGuire, Bruce Taylor, Jon Gustafson

Superscience, *Yakima*--John Cramer, Jonathan Post, Rick Gauger, Norman Hartman

4 P.M.

SF With a Conscience--Do We Have Moral Obligations Towards the Rest of the World, or is That Just a Lot of Hooey? *Riverview*--Lori Ann White, Mary Caraker, Michael Kube-McDowell, Ray Pelley, Ed Teja

Buckaroo Banzai Fan Club Meeting, *Umatilla*

Susan C. Petrey Memorial Scholarship Auction, *Klamath*

Christian Fandom, *Yakima*--Margaret Forsythe

9 P.M.

Masquerade

8 P.M.

Filk 'til Ya Drop, *Yakima*

9 P.M.

SmofCon Game, *Umatilla*

Dance Until You Need Medical Attention, *Klamath*

11 P.M.

Eye of Argon Reading, *Umpqua* (Say it with Helium?)

12 Midnight

Art Auction, *Umatilla*

Sunday, November 15

10 A.M.

Do Computers Really Make Life Easier? *Umatilla*--Luella Burrows, Ben Yalow, John DeCamp

The New Star Trek--How Does It Compare? *Klamath*--Elton Elliott, William Affleck-Asch-Lowe, Betty Bigelow

Pointless Intellectualism in Fandom, *Yakima*--Jerry Kaufman, Lori Ann White, M.J. Engh, *Bruce Pelz*

11 A.M.

Dharmic Engineering, *Riverview*--Rob Schouten, Ray Pelley, Milo Duke

Authors Read Their Own Turkeys, *Umatilla*--Luella Burrows, Steve Perry, Bruce Taylor

Great Con Disasters & How To Avoid Them, *Yakima*--Ben Yalow, Fred Patten, Patty Wells, Vicki Mitchell, Bryce Walden

SF Soapbox, *Klamath*--Fran Skene, William Affleck-Asch-Lowe, Lori Ann White, John Barnes

12 Noon

Panel On Sex, Because It's Always So Damned Popular, *Riverview*--

Steve Perry, Michael Kube-McDowell, Donna Barr, John Barnes,
Betty Bigelow

Art Auction, *Umatilla*

Video Costume Presentation, *Yakima*--Julie Zetterberg

1 P.M.

Michael Kube-McDowell Reading, *Riverview* (Call about this)

Trends in Comics, *Umatilla*--Nina Hoffman, Donna Barr, Cyn Mason

Archaeology Panel, *Klamath*--Richard Furtill, Luella Burrows,
Norman Hartman

How Not To Write SF, *Yakima*--Lori Ann White, Steve Perry,
Catherine McGuire, Tim Powers, Julie Stevens

2 P.M.

Fannish History, *Riverview*--Ben Yalow, Fran Skene, Jerry Kaufman,
Art Widner (Need Vertical projector!)

How To Be a Better Reader, *Umatilla*--Fran Skene, Ru Emerson, M.J.
Engh, Julie Stevens

Fine Art Panel, *Klamath*--Cheri Streimikes, Lynn Taylor, Marilyn
Mork, Donna Barr, ~~1865787509-~~

Zen Scavenger Hunt Judging, *Yakima*--Michael Kube-McDowell, Judge

3 P.M.

The U.S. Space Program--Where to Now? *Riverview*--Jonathan Post,
John Cramer, Jordin Kare

Trivia Finals, *Umatilla*

Cyberpunk: Threat or Menace? *Klamath*--John Barnes, Art Widner,
Lori Ann White, Tim Powers

Realism in Fantasy Role Playing (aka Let's Trash D&D), *Yakima*--
William Affleck-Asch-Lowe, Andrew Nisbet, Scott Todd, Geb Boyt

4 P.M.

Turkey Readings, *Umatilla*--Anybody, by gosh

Dr. Who Chocolate Tasting, *Yakima*